

The MIKADO

104

No. 11. "With aspect stern and gloomy stride"

Finale of Act I

Ensemble

Allegro moderato (♩ = 126)

Two systems of piano accompaniment. The first system features a melody in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic. The second system continues the accompaniment with a more rhythmic, eighth-note pattern in the right hand and a steady bass line in the left hand, ending with a forte (*f*) dynamic.

Vocal introduction for the chorus. The top staff is for the girls and the bottom staff is for the men. The lyrics are: "With as-pect stern And gloom-y". The music is in a simple, rhythmic style.

Vocal and piano accompaniment for the chorus. The top staff is for the girls and the bottom staff is for the men. The lyrics are: "stride, We come to learn How you de-". The piano accompaniment features a steady bass line and a melody in the right hand with triplets. The dynamics are marked with *f* and *p*.

Side. Don't hes-i - tate

Side. Don't hes-i - tate

The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a rest followed by the lyrics "Don't hes-i - tate". The piano accompaniment includes triplet markings.

Your choice to name, A dread-ful fate You'll suf-fer all the same,

Your choice to name, A dread-ful fate You'll suf-fer all the same,

The second system continues the vocal and piano parts. The vocal line has a rest followed by the lyrics "Your choice to name, A dread-ful fate You'll suf-fer all the same,". The piano accompaniment includes a *p* dynamic marking.

A dread-ful fate You'll suf-fer all the same.

A dread-ful fate You'll suf-fer all the same.

The third system continues the vocal and piano parts. The vocal line has a rest followed by the lyrics "A dread-ful fate You'll suf-fer all the same.". The piano accompaniment includes *sf* and *f* dynamic markings and triplet markings.

Pooh-Bah

To ask you what you mean to do, we punc-tual-ly ap-pear. Ko-Ko

Con-

grat-u-late me, gen-tle-men, I've found a Vol-un-teer!

Chorus *f*

The Jap-a-nese e-quiv-a-lent for

The Jap-a-nese e-quiv-a-lent for

Ko-Ko (*presenting him*)

'Tis Nan - ki-Poo! I think he'll do?

Hear, Hear, Hear! Hail, Nan - ki - Poo!

Hear, Hear, Hear! Hail, Nan - ki - Poo!

He yields his life if I'll Yum-Yum sur-ren-der; Now

Yes, yes, he'll do!

Yes, yes, he'll do!

p

I a-dore that girl with pas-sion ten-der, And could not yield her

with a read-y will, Or her al-lot, If I did not A -

dore my-self with pas - - sion ten-d'rer still! With pas - sion ten-d'rer

colla voce

a tempo
(Enter Yum-Yum, Peep-Bo, and Pitti-Sing.)

still

f *subito p* *intensity* *rit.*

Ah, yes, He loves him-self with pas-sion ten - d'rer still!

Ah, yes, He loves him-self with pas-sion ten - d'rer still!

a tempo

f *p* *rit.*

Ko-Ko (to Nanki-Poo) (Exit Ko-Ko.)

Take her— she's yours!

ff

Now in 2
Allegro con brio (♩ = 132)

f

Yum-Yum

Nanki-Poo

The threat-ened cloud has passed a - way,

And bright-ly shines the dawn - ing

mf

day; There's yet a month of af-ter-noon!

Peep-Bo
Then

Nanki-Poo
What tho' the night may come too soon,
Then

Pooh-Bah and Pish-Tush
Then

Then let the throng Our joy ad - vance,
Then let the throng Our joy ad - vance,

Pitti-Sing
let the throng Our joy ad - vance, With laugh-ing

let the throng Our joy ad - vance, With laugh-ing

let the throng Our joy ad - vance, With laugh-ing

With laugh-ing— song And mer-ry— dance, Then let the throng Our joy ad -
 With laugh-ing— song And mer-ry— dance,
 song And mer - ry dance, Then let the throng Our joy ad -
 song And mer - ry dance, Then let the throng Our joy ad -
 song And mer - ry dance, Then let the throng Our joy ad -

vance, With laugh-ing song And mer-ry— dance, With laugh-ing song And mer - ry—
 vance, With laugh-ing song And mer-ry dance, With laugh-ing song And mer - ry
 vance, With laugh-ing song And mer-ry dance, With laugh-ing song And mer - ry
 vance, With laugh-ing song And mer-ry dance, With laugh-ing song And mer - ry

ff **Tutti**

dance, With laugh - ing song, With *ff*

dance, With laugh - ing song, With *ff*

dance, with laugh - ing song, With *ff*

dance, with laugh - ing song, With *ff*

crs *scen* *do* *ff*

joy - ous shout, With joy - ous shout and ring - ing cheer, In - au - gu -

joy - ous shout, With joy - ous shout and ring - ing cheer, In - au - gu -

joy - ous shout, With joy - ous shout and ring - ing cheer, In - au - gu -

joy - ous shout, With joy - ous shout and ring - ing cheer, In - au - gu -

rate, in - au - gu - rate their brief ca - reer! With joy - ous
 rate, in - au - gu - rate their brief ca - reer! With joy-ous shout and ring-ing
 rate, in - au - gu - rate their brief ca - reer! With joy-ous shout and ring-ing
 rate, in - au - gu - rate their brief ca - reer! With joy-ous shout and ring-ing

shout and ring - ing cheer, joy - ous, With
 cheer, In - au - gu - rate their brief ca - reer! With joy-ous shout and ring-ing
 cheer, In - au - gu - rate their brief ca - reer! With joy-ous shout and ring-ing
 cheer, In - au - gu - rate their brief ca - reer! With joy-ous shout and ring-ing

March

2nd time to 114 = TURN PAGE

joy - ous shout!

joy - ous, joy - ous shout!

cheer, In - au - gu - rate their brief ca - reer!

cheer, In - au - gu - rate their brief ca - reer!

cheer, In - au - gu - rate their brief ca - reer!

mf

Yum-Yum

Or far or near, or far or

Pitti-Sing

A day, a week, a month, a year-

Pitti-Sing

Peep-Bo

near, You'll live at least a hon-ey-moon! Then

Nanki-Poo

Then

Pooh-Bah

Pooh-Bah and Pish-Tush

Life's e-ven-tide comes much too soon, Then

Bac

2.
 shout! Laugh-ing song, mer - ry - dance, with laugh-ing song and mer-ry - dance.
 reer, Laugh-ing song, mer - ry dance, with laugh-ing song and mer-ry dance.
 reer, Laugh-ing song, mer - ry dance, with laugh-ing song and mer-ry dance.
 reer, Laugh-ing song, mer - ry dance, with laugh-ing song and mer-ry dance.

Solo Pooh-Bah
 As in a month you've got to die, If Ko-Ko tells us true, 'Twere

poco rit. *a tempo*
 emp-ty com-pli-ment to cry, "Long life to Nan-ki - Poo!" But as one month you

poco rit. *a tempo*

have to live As fel-low-cit-i - zen, This toast with three times three we'll give: "Long
 cre - - scen - do

life, long life to you, long life to you, long life to you—till

Chorus
a tempo ff

May all good for-tune, all good for-tune pros-per you, May
 May all good for-tune, all good for-tune pros-per you, May
 May all good for-tune, all good for-tune pros-per you, May
 then!" May all good for-tune, all good for-tune pros-per you, May
 (*Exit Pooh-Bah.*)

a tempo ff

you have health, may you have health and rich-es, too, May
 you have health, may you have health and rich-es, too, May all good
 you have health, may you have health and rich-es, too, May all good
 you have health, may you have health and rich-es, too, May all good

you suc - ceed in all you do! ^{do, in all}

for - tune pros - per you, May you have health and rich - es, too, May you suc -

for - tune pros - per you, May you have health and rich - es, too, May you suc -

for - tune pros - per you, May you have health and rich - es, too, May you suc -

all, all you do! Dance

— Long life to you - till then!

ceed in all you do! Long life, long life to you - till then!

ceed in all you do! Long life, long life to you - till then!

ceed in all you do! Long life, long life to you - till then!

Allegro agitato $\text{♩} = 76$

(Enter Katisha, melodramatically)

Recit. Katisha

Your rev - els cease! As - sist me, all of you!

f a tempo

Why, who is

Why, who is

f a tempo

this whose e - vil eyes Rain blight on our fes - tiv - i - ties?

this whose e - vil eyes Rain blight on our fes - tiv - i - ties?

I

(H) Recit.

claim my per-jured lov-er, Nan-ki - Poo! Oh, fool! to shun de-

Recit.

lights — that nev-er cloy! Come back, oh, shal-low

f *A tempo*

Go, leave thy dead-ly work un- done!

Go, leave thy dead-ly work un- done!

f *a tempo* *fp*

fool, come back to joy!

f *A tempo*

A-way! a - way! ill - fa-voured one!

A-way! a - way! ill - fa-voured one!

f *a tempo* *dim.*

Oh rash, that judg-est From half, the whole!

Oh base, that grudg-est Love's light - est dole! Thy

heart un-bind, Oh fool, oh blind! Give me my place, Oh rash, oh base! Thy

heart un-bind, Give me my place, Oh fool, oh blind, Oh

Oh rash, that judg-est From half, the whole!

Oh base, that grudg-est Love's light - est dole! Thy

heart un-bind, Oh fool, oh blind! Give me my place, Oh rash, oh base! Thy

heart un-bind, Give me my place, Oh fool, oh blind, Oh

rash, oh base! Thy heart un - bind, Give me, give me my

Tutti. Chorus

place. If she's thy bride, re - store her place, Oh fool, oh blind, oh rash, oh

Katisha (addressing Yum-Yum)

base! Pink cheek, that rul - est Where wis - dom

erves! Bright eye, that fool - est He - ro - ic nerves!

Rose lip, that scorn - est Lore - la - den years!

Smooth tongue, that warn - est Who right - ly hears! Thy

doom is nigh, Pink cheek, bright eye! Thy knell is rung, Rose lip, smooth tongue! Thy

doom is nigh, Thy knell is rung, Pink cheek, bright eye, Rose

lip, smooth tongue! Thy doom_ is_ nigh, Thy knell, thy knell is

rung.

Tutti. Chorus

If true her tale, thy knell is rung, Pink cheek, bright

If true her tale, thy knell is rung, Pink cheek, bright

accel.

Thy doom_ is_

accel.

eye, rose lip, smooth tongue! If true her tale, thy knell is

eye, rose lip, smooth tongue! If true her tale, thy knell is

accel.

cresc.

nigh, Thy knell _____ is rung, Thy knell, — Thy —
 rung, If true her tale, thy knell is rung, Thy
 rung, If true her tale, thy knell is rung, Thy

knell — is — rung! _____ A-way, nor
 knell is rung! _____
 knell is rung! _____

Christ

M Pitti-Sing

pros-e-cute your quest- From our in-ten-tion, well ex-pressed, You can-not

turn us! The state of your con-nu-bial views To-wards the per-son you ac-

poco rit. **Allegretto grazioso** ♩ = 88

cuse Does not con-cern us! For he's go-ing to mar-ry Yum-

Yum- Your an-ger pray bur-y, For all will be mer-ry, I

Chorus Yum-Yum!

Yum-Yum!

think you had bet-ter suc-cumb- And join our ex-pres-sions of glee. On this

Cumb-cumb!

Cumb-cumb!

sub-ject I pray you be dumb- You'll find there are man-y Who'll

Dumb- dumb!

Dumb- dumb!

wed for a pen-ny-The word for your guidance is "Mum"- There's

Mum- mum!

Mum- mum!

lots of good fish in the sea! On this *Pitti-Sing with Soprano II*

On this sub-ject we pray you be

On this sub-ject we pray you be

dumb-dumb-dumb. We think you had bet-ter suc-cumb-cumb-cumb! You'll

dumb-dumb-dumb. We think you had bet-ter suc-cumb-cumb-cumb! You'll

find there are man-y Who'll wed for a pen-ny, Who'll wed for a

find there are man-y Who'll wed for a pen-ny, Who'll wed for a

pen-ny--There are lots of good fish in the sea! There are

pen-ny--There are lots of good fish in the sea! There are

lots of good fish in the sea! There's lots of good fish, good fish in the

lots of good fish in the sea! There's lots of good fish, good fish in the

sf

sea! There's lots of good fish, good fish in the sea, in the sea, in the

sea! There's lots of good fish, good fish in the sea, in the sea, in the

sea, in the sea, in the sea!

sea, in the sea, in the sea!

sf

p

Rally

rall.

Andante $\text{♩} = 88$ Katisha

The hour of glad-ness Is dead and gone; In si-lent

sad-ness I live a-lone! The hope I cher-ished All life-less

lies, And all has per-ished, all has per-ished Save

cresc.

love, _____ which nev-er dies, Which nev-er, nev-er

f *sempref*

Allegro agitato

Recit.

dies! Oh, faith-less one, this in-sult you shall

rue! In vain for mer-cy on your knees you'll

IN 2

Allegro non troppo $\text{♩} = 96$

sue. I'll

Nanki (*aside*)

tear the mask from your dis-guis-ing! Now comes the

Katisha **Nanki (aside)**

blow! Pre - pare your-selves for news sur-pris-ing! How foil my

Recit. Katisha **Yum-Yum (aside, a tempo)**

foe? No min-strel he, de-spite bra - va - do! Ha!

fp

struck by an idea) **Recit. Katisha**

ha! I know! He is the son of your-

meno mosso

Recit. Katisha

Nanki-Poo, Yum-Yum, and Chorus *(interrupting, to drown her voice)*

In vain you in - ter -

ff ni! bik - ku - ri shak - ku - ri to!

ff ni! bik - ku - ri shak - ku - ri to!

rupt with this tor - na - do! He is the on - ly son of your-
 unison O ni!

IN TEMPO
 I'll spoil
 bik - ku - ri shak - ku - ri to! O ni! bik - ku - ri shak - ku - ri

IN TEMPO
 - your gay gam - ba - do! He is the son -
 to! O ni! bik - ku - ri shak - ku - ri

- of your - - the son of your -

to! O ni! bik - ku - ri shak - ku - ri to!

rall.

O ni! bik - ku - ri shak - ku - ri to! O - ya, O -

Allegro con brio $\text{♩} = 132$ **Katisha**

ya! Ye tor - rents roar! Ye tem - pests how! Your wrath out -

pour With an - gry growl! Do ye your worst, my ven - geance - call Shall rise tri -

Tutti

um - phant o - ver all! We'll hear no more, Ill - o - mened owl, To joy we

più f

soar, De - spite your scowl; The ech - oes of our fes - ti - val Shall rise tri -

Katisha

um - phant o - ver all! Pre - pare for_ woe, Ye

meno f

haugh - ty_ lords, At once I_ go Mi -

Tutti

ka - do - wards. A - way you - go, Col -

piu f

lect - your - hordes; Pro - claim your woe In

NB

Yum-Yum

dis - mal - chords. We do not heed their

p

Nanki-Poo

dis - mal - sound. For joy reigns ev - 'ry -

Yum-Yum

where a - round. We do not heed their dis - mal

sound. For joy reigns ev - 'ry-where a - round. The ech - oes
Nanki-Poo

For joy reigns ev - 'ry - where a - round. The ech - oes
Chorus *p*

We'll hear no
p
We'll hear no

of our fes - ti - val Shall rise tri - um - phant o - ver all!

of our fes - ti - val Shall rise tri - um - phant o - ver all! Shall
more, Ill - o - mened owl, To joy we soar, De - spite your scowl!

more, Ill - o - mened owl, To joy we soar, De - spite your scowl!

Shall rise_ tri - um - - - phant, Tri - um - phant
 rise tri - um - - - phant o - ver all! Tri - um - phant

To
 To

cresc.

Katisha
 o - ver all! Shall rise tri - um - phant o - ver all! My
 o - ver all! Shall rise tri - um - phant o - ver all!

joy — we soar, To joy we soar, De - spite your scowl!
 joy — we soar, To joy we soar, De - spite your scowl!

wrongs with ven - geance shall be_ crowned!

We do not heed their

We do not heed their

cresc.

ff

dis - mal_ sound, For joy reigns ev - 'ry - where a - round! We

dis - mal sound, For joy reigns ev - 'ry - where a - round! We

do not heed their dis - mal_ sound, For joy reigns ev - 'ry - where a -

do not heed their dis - mal sound, For joy reigns ev - 'ry - where a -

Katisha

My wrongs with ven - geance shall be crowned, My
round! We do not heed their dis - mal sound, For
round! We do not heed their dis - mal sound, For

wrongs with ven - - - geance shall be crowned!
joy reigns ev - - - 'ry - where a - round!
joy reigns ev - - - 'ry - where a - round!

(Katisha rushes furiously up-stage, clearing the crowd away right and left, finishing on steps at the back of stage.)

Con forza ff

Accel.

Curtain

End of Act I