

VICTORIA GILBERT AND SULLIVAN SOCIETY

Policy on Commitment and Behaviour

Members who take on responsibilities with, and commitments to, the Society are expected to carry through their activities in a professional manner.

It is recognized that members voluntarily take on commitments to Society activities. However, in doing so members are expected to judge the time-needs of their various commitments.

In respect of performances, “commitment” means to:

1. attend all rehearsals, unless prior conflicts were made clear at the time of auditioning or, in the event of emergency absences, the stage manager or rehearsal director is notified if at all possible;
2. attend all rehearsals on time, and not leave prematurely without notifying the rehearsal director of the need to leave;
3. learn one’s part as expeditiously as possible, and by the time set by the stage director;
4. arrive at performance locations at scheduled times, with all required clothes, props, and make-up facilities, unless prior arrangements have been made for their availability at the performance location;
5. undertake no unnecessarily risky activities during the period of rehearsals and performances;
6. do not use behaviour-affecting drugs, including alcohol, at times which will affect performance on stage or during rehearsals;
7. follow stage instructions of the directors and, where leeway in movements exists, be sensitive to the movements and visibility of other performers. When in doubt, the appropriate director should be asked for instruction;
8. follow requests of directors for any temporary changes in hair style and/or colour;
9. refrain from using perfumed products during meetings, rehearsals and performances, as these can affect others and their activities;
10. at all times behave and speak courteously to, or about, Society members, volunteers, and theatre and rehearsal staff.

Board of Directors
April, 2007